

# Price list for instruments completed in 2027

Delivery dates in 2028 or later years require individual quotations.

**EXPORT prices worldwide**

**GERMAN domestic prices**

*subject to changes and errors*

*Prices in EURO*



# Andreas Cuntz®

## MEISTERGITARREN

Models / Options / Measurements & Sizes / Pickups & Electronics / How To Order



also featuring  
**MIKE DAWES**  
**PETTERI SARIOLA**  
**MARTIN HARLEY**  
**ARTIST Models**

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Gitarren aus Meisterhand seit 1997

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## CWG 23® Models (Grand Auditorium)

Including: Cutaway, 1-piece Mahogany Neck, Ebony Fretboard, Gotoh 510 tuners (branded), Hiscox PRO II Case (branded), Scale length: 650mm, Width at nut: 46mm / Spacing: nut 38 (7,6) mm; bridge 52 (10,4) mm - others see **OPTIONS List**

CWG 23 models provide 22 full frets and offer the typical straight string line to the tuning pegs since 1995  
Tuning stability and this special balance due to equal pressure angles

**M Models:** complete closed matt finish; stronger carved back / additional punch; purfling on top

**HGM Models:** closed matt finish / top & headplate highgloss; stronger carved back / additional punch; purfling on top

**HG (Custom) Models:** highgloss body & headplate / neck closed satin matt finish; medium carved back / open concert sound; purfling on top and back, headstock binding

**Tonal Note:** Highgloss tops on HGM and HG models provide an even slightly finer tone. Satin matt lacquered tops on M models give a bit more woody, dry tone.

All models have the well-known fast response, excellent sound separation, dynamics and overtone response.

### BASIC Oveng Model

Top: **Alpine Spruce** Back&Sides: **Ovangkol**

**Sound description:** excellent tonal separation, defined bass, powerful upper mids provide a very good "cut through the mix" in band structure and by strumming with clear, but without too intrusive highs.



CWG23s Oveng M 3.945,00 € 4.695,00 €  
complete closed satin matt finish, maple bindings (fretboard binding Ovangkol)

CWG23s Oveng HGM 4.200,00 € 4.999,00 €  
closed satin matt finish / top and headplate highgloss, maple bindings (fretboard binding Ovangkol)

CWG23s Oveng HG 4.557,00 € 5.423,00 €  
highgloss body and headplate / neck closed satin matt finish, maple bindings (fretboard binding Ovangkol)

### *ARTIST Model*<sup>1</sup>

CWG23s Oveng HGM *original PETTERI SARIOLA replica Model* 4.807,00 € 5.721,00 €

Petteri Sariola's Model since 2008, HGM finish, reinforced top  
**OPTIONAL:** original Pickups & Electronics



**VIDEO:** Petteri Sariola - DISTORTED LOVE u.a. -  
<https://www.petterisariola.fi/>

### IndianRose Model

Top: **Sitka Spruce** Back&Sides: **eastindian Rosewood**

**Sound description:** Rosewood is the traditional reference among tonewoods for a reason. Tonal separation, definition and warmth in perfect harmony. IndianRose models have this special warm "meat" up to the highest registers.



CWG23s+ IndianRose M 4.330,00 € 5.153,00 €  
complete closed satin matt finish, Koa bindings

CWG23s+ IndianRose HGM 4.585,00 € 5.457,00 €  
closed satin matt finish / top and headplate highgloss, Koa bindings

CWG23s+ IndianRose HG 4.941,00 € 5.880,00 €  
highgloss body and headplate / neck closed satin matt finish, Koa bindings

### *ARTIST Model*<sup>1</sup> with special *Mike Dawes*-Soundhole

CWG23s+ IndianRose M *original MIKE DAWES I replica Model* 5.057,00 € 6.019,00 €

Mike Dawes' live & everywhere used model since 2015 (MIKE DAWES II Model 2021 see Koa Models)  
M finish, reinforced top, Scratch Pad, 44.5mm width at nut, flamed maple bindings.

**OPTIONAL:** original Pickups & Electronics



**VIDEO:** Mike Dawes - JUMP (Van Halen), ONE (Metallica) -  
<https://mikedawes.co.uk/>

<sup>1</sup> ARTIST Models only on customers order generally, plus individual or Artists original pickup configurations.

## CWG 23® Models other woods, specs, pickups see OPTIONS page

### Pommelé Model

Top: Alpine Spruce Back&Sides: Sapeli Pommele (Mahogany)

*Sound description:* warm, round and balanced tone. Decent highs, airy mids, rich in sustain - defined but mellow with the right breeze of blues.



<b>CWG23s Pommelé HG</b>	<b>5.973,00 €</b>	<b>7.108,00 €</b>
highgloss body and headplate / neck closed satin matt finish, maple bindings (fretboard binding Mahogany)		
<b>M Model</b> all satin matt finish	<b>5.361,00 €</b>	<b>6.380,00 €</b>
<b>HGM Model</b> highgloss top / satin matt	<b>5.616,00 €</b>	<b>6.684,00 €</b>

### Moving Model

Top: Alpine Spruce Back&Sides: Movingue, figured

*Sound description:* excellent tonal separation, clear bass, balanced mids and highs with a kind of "chorus" without overlays.



<b>CWG23s Moving HG</b>	<b>5.973,00 €</b>	<b>7.108,00 €</b>
highgloss body and headplate / neck closed satin matt finish, Koa bindings		
<b>M Model</b> all satin matt finish	<b>5.361,00 €</b>	<b>6.380,00 €</b>
<b>HGM Model</b> highgloss top / satin matt	<b>5.616,00 €</b>	<b>6.684,00 €</b>

### Birdseye Model

Top: Bearclaw Alpine Spruce Back&Sides: Birdseye Maple

*Sound description:* in contrast to usual maple properties, Birdseye Maple provides a well balanced full spectrum and warm tone with rich overtones but without sharp highs.



<b>CWG23sH Birdseye HG</b>	<b>5.973,00 €</b>	<b>7.108,00 €</b>
highgloss body and headplate / neck closed satin matt finish, Koa bindings		
<b>M Model</b> all satin matt finish	<b>5.361,00 €</b>	<b>6.380,00 €</b>
<b>HGM Model</b> highgloss top / satin matt	<b>5.616,00 €</b>	<b>6.684,00 €</b>

### Tasmanian Model

Top: Alpine Spruce Back&Sides: Tasmanian Blackwood

*Sound description:* as Tasmanian Blackwood is similar to Koa (just grown in Tasmania instead of Hawaii) it delivers rich and powerful deep mids, clear bass and defined highs



<b>CWG23s Tasmanian HG</b>	<b>5.973,00 €</b>	<b>7.108,00 €</b>
highgloss body and headplate / neck closed satin matt finish, maple bindings (fretboard binding Tasmanian)		
<b>M Model</b> all satin matt finish	<b>5.361,00 €</b>	<b>6.380,00 €</b>
<b>HGM Model</b> highgloss top / satin matt	<b>5.616,00 €</b>	<b>6.684,00 €</b>

### Koa Model

Top: Alpine Spruce Back&Sides: 3A Hawaiian Koa

*Sound description:* the queen of tonewood for steelstrings. Piano-like bass, powerful throughout and superior balanced spectrum



<b>CWG23s Koa HG (optional upgrade to 5A Mastergrade Hawaiian Koa)</b>	<b>6.358,00 €</b>	<b>7.567,00 €</b>
highgloss body and headplate / neck closed satin matt finish, maple bindings (fretboard binding Koa)		
<b>M Model</b> all satin matt finish	<b>5.747,00 €</b>	<b>6.839,00 €</b>
<b>HGM Model</b> highgloss top / satin matt	<b>6.002,00 €</b>	<b>7.143,00 €</b>

### ARTIST Model <sup>1</sup> with special "Mike Dawes"-Soundhole

#### CWG23sH KOA M original MIKE DAWES II 2021 replica Model



**VIDEO:** Mike Dawes & Tommy Emmanuel - Somebody That I Used To Know (2021) - <https://mikedawes.co.uk/>

<b>CWG23sH KOA M original MIKE DAWES II 2021 replica Model</b>	<b>6.936,00 €</b>	<b>8.255,00 €</b>
Mike Dawes´ new Studio Model since 2021 ( MIKE DAWES I Model since 2015 see IndianRose Models)		
<b>M</b> finish, bearclaw top, deeper body, Scratch Pad, 44.5mm width at nut, all maple bindings. Other Specs and finishes on request.		

**OPTIONAL:** original Pickups & Electronics

next pages: **4-** Pictures **5-** Parlour, Jumbo, Weissenborn Style **6-9-** Options **10-** Measurements **11-** How To Order



CWG23s Oveng M



CWG23s+ IndianRose HG  
with optional Mother-Of-Pearl Inlay



CWG23s Oveng HG

## CWP Parlour Size Models (630mm Scale Length, neck joint at 12th fret)

### CWP 23 ´PENELOPE`

Top: Alpine Spruce Back&Sides: eastindian Rosewood



*Sound description:* open voice, excellent tonal separation and dynamics brought to a Parlor-Size with its typical relaxed smaller body & scale feeling

#### CWP 23 PENELOPE HG

highgloss body and headplate / neck satin matt finish

4.578,00 €

5.449,00 €

also available with different woods - see **OPTIONS** page

M Model all satin matt finish

3.967,00 €

4.721,00 €

HGM Model highgloss top / satin matt

4.222,00 €

5.025,00 €



### CWP 00 ´MARIE`

Top: Alpine Spruce Back&Sides: eastindian Rosewood



*Sound description:* the traditional Parlor Style combined with an open voice and excellent tonal separation.

#### ´MARIE`

complete highgloss finish, slotted headstock

4.487,00 €

5.340,00 €

also available with different woods - see **OPTIONS** page



## ´OUT OF THE BLUE` Jumbo Style

### BASIC Model plus options

Top: Alpine Spruce Back&Sides: Ovangkol



#### ´OUT OF THE BLUE`

complete satin matt finish

4.335,00 €

5.159,00 €

see **OPTIONS** page for other specs



## 'BodyNeck' Weissenborn Acoustic Lapsteel with hollow neck

Original replica of Hermann Weissenborn´s Guitars from the 1920th - with a few optimizations and finest elaboration.

**Martin Harley** owns his since 2006 and stands for endless tours and sessions

- always with its unique impressive and amazing sound!



*ARTIST Model* <sup>1</sup>

 **VIDEO:** Martin Harley - One For The Road u.a. -  
<https://www.martinharley.com/>

#### BodyNeck Koa Custom ´Martin Harley`

4.542,00 €

5.406,00 €

Top, Back & Sides: Hawaiian Koa, complete highgloss finish

**OPTIONS** on request

## OPTIONS 1 of 4 - Body, Soundboard, Woods

**BASIC Model `CWG23s Oveng M` includes:** **3.945,00 €** **4.695,00 €**

Cutaway, Gotoh 510 tuners (branded), Hiscocx PRO II Case (branded),  
Scale length: **650** mm, Width at nut: **46**mm / Spacing: nut 38 (7,6)mm; bridge 52 (10,4)mm,  
complete closed satin matt finish

### Options to add on BASIC Model

#### Body

Lefthand and/or non Cutaway	<b>0,00 €</b>	<b>0,00 €</b>
deeper body included on <i>MIKE DAWES II 2021 Koa</i> Model	<b>143,00 €</b>	<b>171,00 €</b>

#### Soundboard / Top

Alpine Spruce (s)	<b>0,00 €</b>	<b>0,00 €</b>
Alpine Spruce with Bearclaws (sH)	<b>173,00 €</b>	<b>206,00 €</b>
Alpine Spruce, torrified/aged (sT)	<b>125,00 €</b>	<b>149,00 €</b>
Alpine Spruce with Bearclaws, torrified/aged (sHT)	<b>298,00 €</b>	<b>355,00 €</b>
Sitka Spruce (s+)	<b>0,00 €</b>	<b>0,00 €</b>
Sitka Spruce stocked for min. 25 years - included on <i>MIKE DAWES IndianRose</i> Model (s++)	<b>201,00 €</b>	<b>240,00 €</b>
Cedar (z)	<b>0,00 €</b>	<b>0,00 €</b>

#### Soundhole / reinforced Top / Specials

different Soundhole-form for Magnet-Pickup position included on <i>MIKE DAWES Models</i>	<b>153,00 €</b>	<b>183,00 €</b>
Scratch Plate included on <i>MIKE DAWES Models</i>	<b>94,00 €</b>	<b>113,00 €</b>
reinforced Top included on <i>MIKE DAWES IndianRose</i> and <i>PETTERI SARIOLA Models</i>	<b>284,00 €</b>	<b>338,00 €</b>

#### WOODS for BACK & SIDES, Headplate & Soundhole Inlay - Unique selected woods

Wood pictures similar as I use "one of a kind" woods

 <b>Ovangkol</b> included on <i>PETTERI SARIOLA</i> Model	<b>0,00 €</b>	<b>0,00 €</b>
 <b>Mahagony, straight</b>	<b>0,00 €</b>	<b>0,00 €</b>
 <b>eastindian Rosewood</b> included on <i>MIKE DAWES I</i> Model	<b>384,00 €</b>	<b>458,00 €</b>
 <b>Mahagony, Sapeli Pommelé</b>	<b>1.415,00 €</b>	<b>1.685,00 €</b>
 <b>Muvingué</b>	<b>1.415,00 €</b>	<b>1.685,00 €</b>
 <b>Birdseye Maple (SS-SSS)</b>	<b>1.415,00 €</b>	<b>1.685,00 €</b>
 <b>flamed Tasmanian Blackwood (20 y.o.)</b>	<b>1.415,00 €</b>	<b>1.685,00 €</b>
 <b>Hawaiian Koa 3A</b> included on <i>MIKE DAWES II 2021</i> Model	<b>1.801,00 €</b>	<b>2.144,00 €</b>
 <b>Hawaiian Koa 5A Mastergrade, rare selected</b>	<b>3.034,00 €</b>	<b>3.611,00 €</b>
 <b>Bog Oak 5.300 year old</b>	<b>2.022,00 €</b>	<b>2.407,00 €</b>

woods like flamed maple, flamed esh, silver wattle, pear, plum, Makassar or black ebony and others on request

next pages: **7- Options: Neck Inlays Finish** **8-9- Options: Electronics** **10- Measurements** **11 - How To Order** **12- Poster**

## OPTIONS 2 of 4 - Neck, Inlays, Finish

**BASIC Model `CWG23s Oveng M` includes:** **3.945,00 €** **4.695,00 €**

Cutaway, 1-piece Mahogany Neck, Ebony Fretboard, Gotoh 510 tuners (branded), Hiscox PRO II Case (branded),  
 Scale length: **650** mm, Width at nut: **46**mm / Spacing: nut 38 (7,6)mm; bridge 52 (10,4)mm,  
 complete closed satin matt finish

### Options to add on BASIC Model

#### Neck

Neck widths at nut on custom order between 44 - 46mm (Standard: 46 mm)	<b>75,00 €</b>	<b>90,00 €</b>
MIKE DAWES width at nut 44.5 mm / Spacing: nut 36,6 (7,32)mm; bridge 53,2 (10,64)mm included on <i>MIKE DAWES</i> Models	<b>125,00 €</b>	<b>149,00 €</b>
12-String Version - neck width 48mm at nut; thickness 21mm (1st fret) < 24mm (11th fret)	<b>905,00 €</b>	<b>1.077,00 €</b>
Lefthand Version	<b>0,00 €</b>	<b>0,00 €</b>
Scale length on customer request - others than standard 650 mm	<b>254,00 €</b>	<b>303,00 €</b>
up to 36 frets	<b>558,00 €</b>	<b>665,00 €</b>
Banjo D-Tuners for b' and e' string on <i>MIKE DAWES II 2021</i> Model	<b>on request</b>	<b>on request</b>

other neck dimensions on request

#### Inlays

Custom Inlays on request starts at	<b>254,00 €</b>	<b>303,00 €</b>
SARIGOLA-Logo on <i>PETTERI SARIGOLA</i> Model	<b>298,00 €</b>	<b>355,00 €</b>
`PENELOPE`-Inlay at CWG23-2 <i>PENELOPE</i> Model	<b>254,00 €</b>	<b>303,00 €</b>

other purflings, bindings, inlays by **Inlay Artist KIAN FARZAR** on request

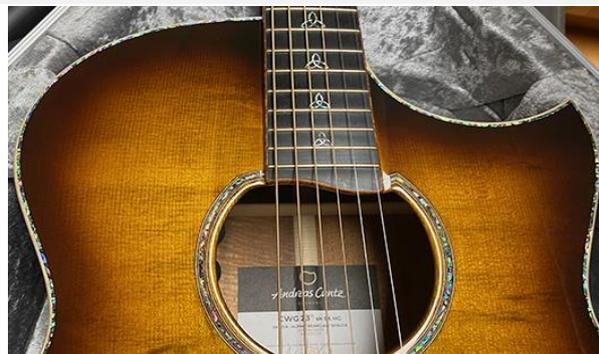
#### Finish

<b>M Models</b> - strong carved back / additional punch; purfling on top; complete closed satin matt finish included on <i>MIKE DAWES</i> Models	<b>0,00 €</b>	<b>0,00 €</b>
<b>HGM Models</b> - strong carved back / additional punch; purfling on top; closed satin matt finish / top & headplate highgloss included on <i>PETTERI SARIGOLA</i> Models	<b>254,00 €</b>	<b>303,00 €</b>
<b>HG (Custom) Models</b> - medium carved back / open concert sound; purfling on top and back, headstock binding; highgloss body / neck closed satin matt finish	<b>611,00 €</b>	<b>728,00 €</b>

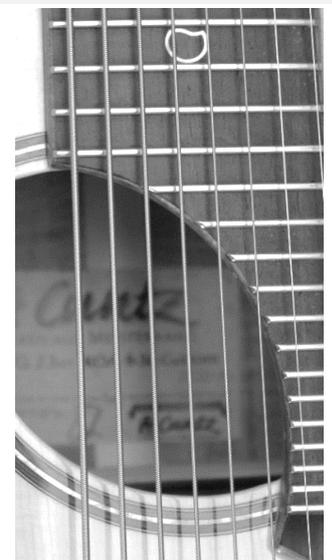
other finishes on request



12-String still the typical CWG23 straight strings from nut to tuners



Mother-of-pearl inlays / colored finish  
 Soundhole-form optimized for Magnet-Pickup position  
 like on *MIKE DAWES* Models



8 strings and 36 Frets

next pages: **8-9- Options: Pickups & Electronics** **10- Measurements & Sizes** **11 - Shipping & How To Order** **12- Poster**

## OPTIONS 3 of 4 - Pickups & Electronics

Optional pickups and electronics to add Prices including pickups, installation and wiring to multiple Outputs

### Main Pickups/Transducers

Schatten Design HFN <b>passive</b> Pickup Piezo based pickup, passive	<b>230,00 €</b>	<b>274,00 €</b>
Schatten Design HFN <b>active</b> Pickup Piezo based pickup, active	<b>284,00 €</b>	<b>338,00 €</b>
Schatten Design HFN <b>active</b> VT Pickup Piezo based pickup, active, Vol+Tone Ctrl.	<b>331,00 €</b>	<b>395,00 €</b>
Schatten Design HFN <b>active</b> Pickup + Mic Piezo based pickup and Microphone, 2x Vol. Ctrl.	<b>558,00 €</b>	<b>665,00 €</b>

others like L.R. Baggs, AER, DiMarzio, Seymour Duncan, Fishman, Shadow, etc. on request

### Additional magnet and percussive Pickups/Transducers

DiMarzio The Black Angel <b>Soundhole-Magnet-Pickup, passive</b> for separate or only String-Audio, passive Humbucker <i>NOTE: reduces the acoustic sound/volume as a large part of the soundhole will be closed</i>	<b>278,00 €</b>	<b>331,00 €</b>
L.R.Baggs M1 Active <b>Soundhole-Magnet-Pickup, active</b> for separate or only String-Audio, active Humbucker <i>NOTE: reduces the acoustic sound/volume as a large part of the soundhole will be closed</i>	<b>278,00 €</b>	<b>331,00 €</b>
Schatten Design DUALIE Inside <b>passive</b> Pickup for separate Bass-/Kick-Drum sound	<b>139,00 €</b>	<b>166,00 €</b>
Schatten Design DUALIE Inside <b>active</b> Pickup for separate Bass-/Kick-Drum sound, including additional Preamp	<b>259,00 €</b>	<b>309,00 €</b>
Schatten Design EP-01 <b>percussive</b> Sensor for separate/additional percussive sounds. Up to five sensors can be added.	<b>68,00 €</b>	<b>82,00 €</b>

others on request

### Additional Electronics/Outputs

Built-in battery housing in the sides	<b>94,00 €</b>	<b>113,00 €</b>
One Stereo(TRS) Output, two signals / pickups - 1 active, 1 passive	<b>47,00 €</b>	<b>56,00 €</b>
One Stereo(TRS) Output, two signals / pickups - both active includes special Micro Preamp and configuration	<b>148,00 €</b>	<b>177,00 €</b>
Two Stereo(TRS) Outputs, three signals / pickups - all active includes special Micro Preamp(s) and configuration	<b>273,00 €</b>	<b>326,00 €</b>
Two Stereo(TRS) Outputs, four signals / pickups - all active includes special Micro Preamp(s) and configuration	<b>317,00 €</b>	<b>378,00 €</b>

other combinations and multiple Outputs on request. Cables like Stereo-Y-Cables not included.

## OPTIONS 4 of 4 - original Artists configurations

### Original ARTISTS configurations

Original **PETTERI SARIOLA** pickups & electronics  
 incl. HFN pickup (active), DUALIE Kick-Drum pickup (active),  
 TheBlackAngel Magnet pickup (active), Multi-Pin-Output (3 separate signals),  
 Emergency-Stereo-Out (2 signals), built-in battery housing in the sides.  
*Special Multicore Cable on request*

**1.710,00 €** **2.035,00 €**

Original **MIKE DAWES** pickups & electronics  
 incl. HFN pickup (active), Microphone, DUALIE Kick-Drum pickup (active),  
 TheBlackAngel Magnet pickup (active), Controls for Mic-Vol., Piezo-Vol. and Piezo  
 High-Cut.  
 Active Low-Cut filter (adjustable), active noise reduction,  
 TWO Outputs (1x Stereo, 1x Mono), built-in battery housing in the sides  
*Stereo-Y-Cable on request*

**2.200,00 €** **2.619,00 €**

## CUNTZ GUITARS® CWG23 MIKE DAWES

### 2020 Pickup Configuration

Installed Components:

- SCHATTEN DESIGN** HFN Piezo Pickup
- SCHATTEN DESIGN** Dualie Piezo Sensor
- SCHATTEN DESIGN** Microphone
- DIMARZIO** 'The Black Angel' Magnet Soundhole Pickup
- SCHATTEN DESIGN** ARTIST II Preamp 2020 with Microphone Power
- SCHATTEN DESIGN** MicroPre2
- NOLL-electronics** TCM 2 active Low-Cut Filter
- CUNTZ GUITARS** configuration, low noise shielding and additional parts



- 1 OUTPUT 1: MONO**  
**Tip:** SchattenDesign HFN Piezo & SchattenDesign Microphone, mixed with 3 thumbwheels in the soundhole (Vol. Microphone, Vol. Piezo, Tone only Piezo)  
**Ground:** Ground and Battery Power Switch  
**NOTE:** Don't use a Stereo Cable for this output, as power is only switched on with a Mono-Cable
- 2 OUTPUT 2: STEREO**  
**Tip:** DiMarzio The Black Angel, customized as active, low impedance, noise reduced  
**Ring:** KickDrum SchattenDesign Dualie Sensor, customized as active, low impedance, noise reduced  
**Ground:** Ground and Battery Power Switch  
**NOTE:** Stereo-Y Cable recommended for all signals. Using a Mono-Cable will switch OFF the KickDrum-Sensor
- 3 Active Low-Cut Filter**  
 Wide Range active Low-Cut Filter  
 NOLL-electronics TCM2 modified by CUNTZ GUITARS  
 Only for Microphone signal, center notch poti, noise reduced
- 4 Battery 9V Block**
- 5 MICROPHONE Volume Ctrl to Mono-Output 1**
- 6 HFN PIEZO Volume Ctrl to Mono-Output 1**
- 7 HFN PIEZO High-Cut Tone Ctrl to Mono-Output 1**



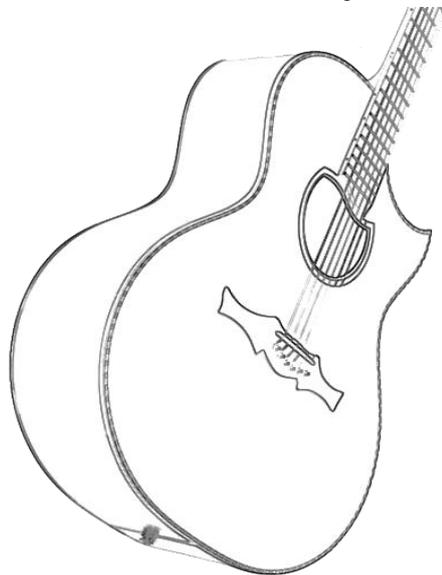
## Measurements & Sizes

all specifications in mm

### Body sizes compared

	Parlour CWP 00 CWP 23	other brands Grand Concert	other brands Dreadnought	other brands Grand Auditorium	CWG 23®*	other brands Grand Symphony
Length Body	490	495	508	508	500	508
Upper Bout	260	279	302	295	303	289
Waist	205	222	279	241	244	251
Lower Bout	370	381	406	406	415	413
Depth	100	111	120	117	110	118
Number of frets	19	20	20	20	22	20

\* CWG 23 model fit in a standard 'Dreadnought' Guitar Case



### Neck dimensions others on request and custom order

	CWG 23®	CWG 23® MIKE DAWES	Parlour CWP 23	Parlour CWP 00
width at nut	46	44,5	46	46
width at 12th fret	-	-	56	56
width at 14th fret	56	53,5	-	-
thickness at 1st fret	20	20	20	22 V-Shape
thickness at 9th fret	-	-	23	25 V-Shape
thickness at 11th fret	23	23	-	-
Spacing at nut E > e / string-to-string	38 / 7,6	36,6 / 7,32	38 / 7,6	38 / 7,6
Spacing at bridge E > e / string-to-string	52 / 10,4	53,2 / 10,64	54 / 10,8	54 / 10,8

## Shipping / How To Order



Shipping costs\*  
including safe packaging  
DHL Premium

Insurance

Export fees

	Shipping costs* including safe packaging DHL Premium	Insurance	Export fees
Shipping inside Germany incl. 19% VAT	29,75 €	22,00 €	-
Shipping inside Europe incl. 19% VAT	50,00 €	85,00 €	-
Switzerland, Great Britain	70,00 €	70,00 €	50,00 €
Shipping worldwide netto pricings			
Norway, Ukraine, Belarus	75,00 €	70,00 €	50,00 €
Canada, USA, Japan**, China**	125,00 €	70,00 €	50,00 €
Australia, New Zealand	175,00 €	70,00 €	50,00 €

\* estimated postage costs depending on date of shipping. Details and all other countries on request

\*\* in Japan and China you can get your CUNTZ GUITAR through exclusive distributors. Distributors cover all import issues. I will be happy to get you in touch.

## How To Order

Aside from the odd available showroom guitar, I mostly build to order.

Don't hesitate to ask for other models and/or options or your general custom order. I am happy to assist.

When all details are discussed/described, I create a detailed "binding order" which represents the order after mutual examination and signature.

From binding order I charge a **deposit of 20%** of the total estimated price. This is not cancelable.

The deposit establishes the price and estimated delivery time, secures its place on the waiting/order list, and covers a portion of the material/wood/provisioning and planning costs at the estimated delivery date. If there is any change to the delivery time/payment schedule on your part, please talk to me. Generally, deposits are non-refundable and incurred building costs will be invoiced at completion latest.

Remaining balances to the full order total are due upon completion, upon pickup, prior to shipment.

Feel free to ask about availability and waiting times.

I would be happy to assist you in ordering your new  
ANDREAS CUNTZ GUITAR® - Made For A Lifetime!



 eMail: [info@cuntz-guitars.de](mailto:info@cuntz-guitars.de)

next page: **12- Poster**

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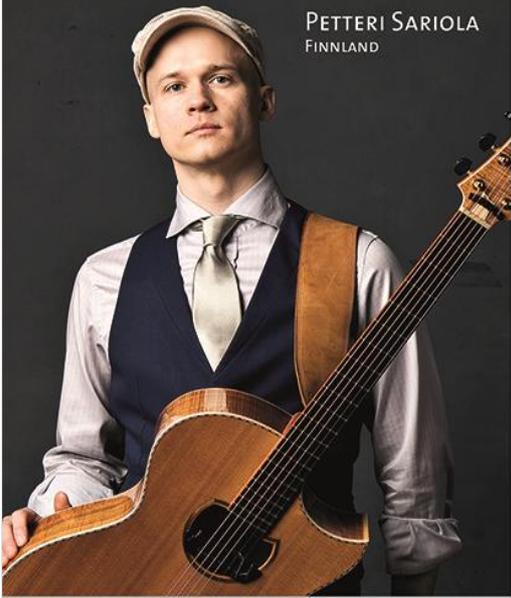
# Andreas Cuntz®

MEISTERGITARREN

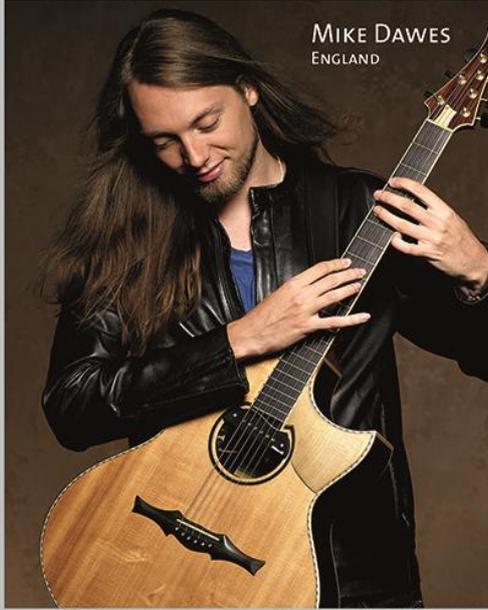
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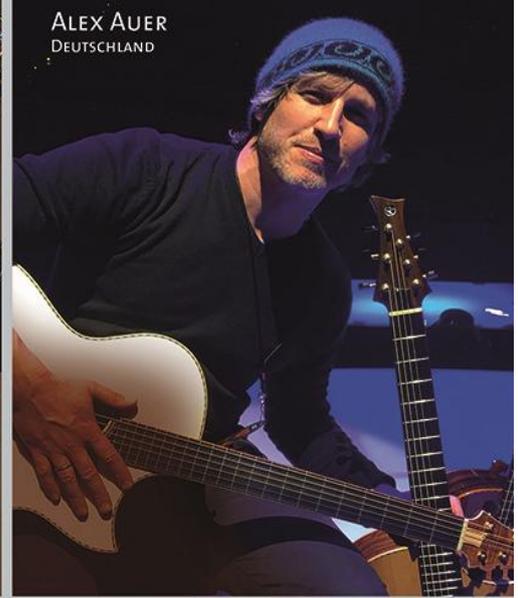
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FINNLAND



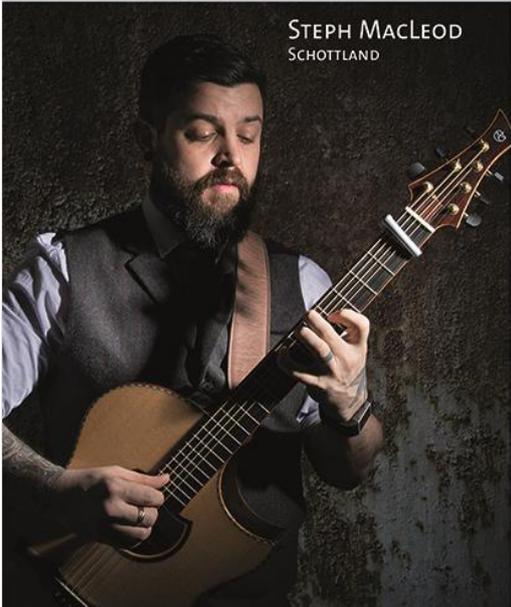
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